

A son ami
HENRY MARTEAU.

SUITE

pour
**VIOLON
SEUL**

par
Emile Lauret.
op. 68.

Prix M. 2^{.-} net.



Jul. Heinr. Zimmermann.
Leipzig. St. Petersburg. Maskau. Riga. London.

Inst. Lith. de Breitkopf & Härtel, Leipzig.

MADE IN GERMANY

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Suite pour Violon seul.

I.

Emile Sauret, Op. 68.

Andante maestoso.

f ben sostenuto e con espress.

f

dolce

p

poco animato

poco rit.

a tempo

dolce

p

animato

poco rit.

a tempo

espress.

f

poco cresc.

tr

espress.

mp

p

poco a poco rit.

Z. 4442.

espress. *rit.* *a tempo* *mp*

poco animato *mp* *poco rit.* *f* *tr*

Tempo I. *f* *espress.* *tr*

f *espress.* *p* *f* *tr*

ff *con brio* *rall.*

Musical score for a single melodic line in G minor. The score includes various technical challenges such as triplets, sixteenth-note runs, and trills. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *espress.* (espressivo), *rit.* (ritardando), *a tempo*, *poco animato*, *poco rit.*, *Tempo I.*, *con brio*, and *rall.* (rallentando).

II.

Allegretto moderato.

[illegible]

Z. 4442.

0 2 *p* *f* *p* *f* *p*

3 4 1 4 0 1 *mp* 1 3 3

1 *p* 3 0 2 1 *p* 4 *f* *p* 4 *f* *p*

1 1 0 4 *f* *p*

1 *f* *p* *f*

mp 2

4 4 0 4 *f* *p* *f* *p*

2 4 0 4 *f* *p* *f* *p*

a tempo *poco animato*

1 4 3 0 4 0 *f* 1 3 3 2 2 1 1

poco a poco rit.

Moderato.

[illegible]

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *poco a poco rall.*, *a tempo*, *accel.*, *poco animato*, and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with numerous slurs and ties. The key signature changes from B-flat major to D major and back to B-flat major. The piece concludes with a double bar line and a repeat sign.

p
f
p
f
f
mp
p
f
p
p cresc.
poco a poco rall.
a tempo
tr
mf
f
tr
poco a poco rit.
a tempo
tr
accel.
ff
rit.
a tempo
ff

Z. 4442.

III.

Andante cantabile.

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation is highly detailed, featuring numerous trills (tr), triplets (3), and various dynamic markings including *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dolce* (sweetly), and *espress.* (expressive). The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and a variety of articulation marks such as slurs and accents. The overall style is that of a classical or romantic-era piano score, emphasizing technical skill and expressive performance.

p dolce *cresc.* *mp* *p* *mf* *rit.* *a tempo* *un poco animato* *p espress.* *a tempo* *rit.* *mp* *a tempo* *dolce* *p* *ritard.* *pp*

Musical score for a single melodic line in B-flat major. The score consists of ten staves of music. It begins with a *p dolce* marking and features various ornaments, trills, and dynamic markings including *cresc.*, *mp*, *p*, *mf*, *rit.*, *a tempo*, *un poco animato*, *p espress.*, *ritard.*, and *pp*. The piece concludes with a *pp* marking.

IV.

Allegro non troppo.

Allegro non troppo.

mp *p* *pp leggierissimo* *pp* *segue* *mp* *mf* *p* *mp*

Z. 4442.

This page of musical notation is for a guitar piece in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, creating a fast and intricate melodic texture. Fret numbers (0, 1, 2, 3, 4) are placed below the notes to indicate fingerings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A natural harmonic is marked with an 'n' above a note on the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Z. 4442.

pp leggiero *segue*

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a tempo/dynamics marking of *pp leggiero*. The word *segue* is written above the staff. The notation includes various fingerings (0-4), triplets, and dynamic markings (*mp*, *p*, *f*, *>mp*). The piece concludes with a double bar line and a key signature change to B-flat major.

Musical score for guitar, page 15. The score consists of nine staves of music, primarily in the key of B-flat major (two flats). The first staff begins with a forte (*f*) dynamic and includes fingerings 1, 0, and 1. The second staff starts with a piano (*pp*) dynamic and includes fingerings 2, 4, and 2. The third staff includes fingerings 2, 3, 1, 0, and 1. The fourth staff includes fingerings 2, 1, and 1. The fifth staff includes fingerings 3, 3, 1, 1, and 1. The sixth staff, marked *segue*, begins in the key of D major (two sharps) with a piano (*p*) dynamic and includes fingerings 0, 2, 1, 0, 2, 3, 3, 2, and 0. The seventh staff includes fingerings 1, 3, 1, 2, 0, 3, 0, 0, and 0. The eighth staff, marked *mf*, includes fingerings 0, 1, 1, 1, 0, 1, 1, and 1. The ninth staff begins with a forte (*f*) dynamic and includes fingerings 0, 2, 0, and 2. The score concludes with a double bar line and a key signature change to B-flat major.

pp leggiero

segue

pp

p

pp subito

segue

pp

mf

Z. 4442.

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Z.4442.

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